

THE OPEN STRUCTURES ART SOCIETY (OSAS) and the MUSEUM VASARELY / MUSEUM of FINE ARTS
cordially invites you to the international exhibition

TRANSPARENCY – LOOKING THROUGH

Vasarely Museum, Budapest, 26 January –1st of May 2011

Opening speech: LÁSZLÓ F. FÖLDÉNYI

26th January 2011, Wednesday, at 6 pm

participant artists:

Alma ABONYI, Joachim BANDAUI, Levente BÁLVÁNYOS, Hellmut BRUCH, Piero DORAZIO, Ágnes EPERJESI, J. Attila ERDŐDY, Alfred FORBÁTH, Tibor GÁYOR, Tihamér GYARMATHY, Kata GYÖRGY, István HAÁSZ, Péter Tamás HALÁSZ, György JEDERÁN, Attila JOLÁTHY, Tamás JOVÁNOVICS, György KEPES, André KERTÉSZ, Jiří KOLAR, Dóra MAURER, János MEGYIK, András MENGYÁN, László MOHOLY-NAGY, Manfred MOHR, Vera MOLNAR, István NÁDLER, Judith NEMES, Melitta NÉMETH, Péter PAIZS, Géza PERNECZKY, Uli POHL, Gizella RÁKÓCZY, Franz RIEDL, Rita ROHLFING, Vera RÖHM, Fritz RUPRECHTER, Eva SARKÖZI-PUSZTAI, Nicholas SCHÖFFER, Regine SCHUMANN, Milos URBASEK, Victor VASARELY, Ludwig WILDING, Bertalan VARGA, András WOLSKY

Transparency is an optical commonplace that is present everywhere. A material or object is truly transparent if we can sense it only through touch or by bumping into it, as it comes between the visible World and us. The most perfect and active form of transparency is represented by the eye itself. The exhibition brings together works that are seen as bearing or signifying the varying degrees and phenomena of transparency or bringing these phenomena to the fore. The result collecting these works together is a kind of “Wunderkammer” or chamber of wonders, whose examples are taken from the 20th century avant-garde, and several genres of the latest Contemporary Art including the work of well-known and very young artists.

VASARELY MUSEUM • 1033 Budapest, Szentlélek tér 6.
Open 10 am–17.30 pm, closed on Monday • info: www.osas.hu

