

THE OPEN STRUCTURES ART SOCIETY (OSAS) and the MUSEUM VASARELY of the MUSEUM OF FINE ARTS, BUDAPEST invites you cordially to the opening of the international exhibition

INTERSPACES | HATÁRTEREK

16 October 2013, at 6 pm
MUSEUM VASARELY

opening speech by
Dr. SÁNDOR SÓLYMOS, professor of the Hungarian University of Arts

artists

Colin ARDLEY · Levente BÁLVÁNYOS · Monika BRANDMEIER · Mária CHILF · Tony CRAGG · Dan GRAHAM · Rita ERNST
Tibor GÁYOR · István GELLÉR B. · Michael GRUBER · Edgar GUTBUB · István HAÁSZ · Péter Tamás HALÁSZ · Erwin HEERICH
Jozef JANKOVIČ · Dieter JUNG · Lajos KASSÁK/Attila JOLÁTHY · Ádám KOKESCH · Jan KOLIBAL · Katja KOLLOVA
János MEGYIK · László RAJK · Franz RIEDL · Reinhard ROY · Vera RÖHM · Tibor SZALAY · Gábor SZENDERFFY · Ian TYSON
VESZPRÉMI László · Helga WEIHS

documents

Max Bill, Étienne-Louis Boullée, Marcel Breuer, Theo van Doesburg, Peter Eisenman, Lajos Kassák/Tibor Vilt,
Friedrich Kiesler, Katarina Kobro, Daniel Libeskind, Gordon Matta-Clark, J.J.P. Oud, Gerrit Rietveld,
Studio Querkraft, Georges Vantongerloo

Curated by DÓRA MAURER

The exhibition is open from 16 October 2013 till 10 January 2014

VASARELY MŰZEUM, H-1033 Budapest, Szentlélek tér 6.

open: Tuesday–Sunday 10 am–5.30 pm

info: www.osas.hu

The theme of the exhibition centres on the common origins of constructive-concrete art and architecture, and the ways in which they mutually pervade and inspire one another. The visual and haptic orientation of the human being is primarily related to space; one's sensing and associative experience of space is a source of elementary joy, which is the basic idea that arts are founded on. Mondrian's painting pointed toward architecture, while Brâncuși regarded a good building as a work of sculpture. This domain, which both stretches into the past and is embedded in present day activity, has been represented in all its richness at the Guggenheim Museum of Bilbao in 2005 under the title "Archisculpture." The story has continued on; ever newer architectural sculptures and buildings that are intriguing with respect to plastic art appear vividly on the international art scene. Our recently held exhibition entitled GEO-NEO-POST also touched on the intersecting points of the two disciplines by presenting the bizarre Endless House model (in photo) and realized sculpture-chairs of Friederick Kiesler, known from the great generation of the '20s. The richness and continuous development of the terrain, as well as our limited means, don't allow for drawing a complete panorama of Hungarian and European examples. The exhibition thus offers a subjective selection of original contemporary objects and photos depicting historical and contemporary works.